

WHO'S WHO IN RESEARCH



FILM
STUDIES



WHO'S WHO IN RESEARCH

FILM STUDIES



intellect Bristol, UK / Chicago, USA

First published in the UK in 2013 by
Intellect, The Mill, Parnall Road, Fishponds, Bristol, BS16 3JG, UK

First published in the USA in 2013 by
Intellect, The University of Chicago Press, 1427 E.
60th Street, Chicago, IL 60637, USA

Copyright © 2013 Intellect Ltd

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by
any means, electronic, mechanical, photocopying, recording,
or otherwise, without written permission.

A catalogue record for this book is available
from the British Library.

ISBN 9781841504964/EISBN 9781783201648

Casper Tybjerg

University of Copenhagen,
Department of Media, Cognition and
Communication, Njalsgade 80,
Copenhagen S, DK - 2300, Denmark

Keywords Paul Schrader, religion,
transcendental style, film style,
cognitive film theory

Casper Tybjerg is Associate Professor, Ph.D., at the Department of Media, Cognition and Communication at the University of Copenhagen. He has written the chapter on Danish sound cinema in *Storia del cinema mondiale* (ed. Gian Piero Brunetta, 1999–2001) and a number of articles on film history, particularly Carl Theodor Dreyer and his films, in *Film History*, *Aura*, and various anthologies. Head of studies from 1 February 2002. Chairman of the Museum Advisory Board at the Danish Film Institute since 1997.

Forms of the intangible: Carl Th. Dreyer and the concept of 'transcendental style', *Northern Lights: Film & Media Studies Yearbook*, 6.1, 59–73.

Editorial, *Journal of Scandinavian Cinema*, 1.1, 3–5.

Ben Tyrer

King's College London, Film Studies
Department, The Strand, London,
WC2R 2LS, United Kingdom

Keywords gleaning, aesthetics,
politics, structure, subjective
documentary

Ben Tyrer is a doctoral student in Film Studies at King's College London. His research interests include critical theory and film theory, art cinema, and Left Bank film-makers. His thesis investigates a relation between the historiography of film noir and Lacanian structures of interpretation and meaning. His research is supported by the AHRC.

Digression and return: Aesthetics and politics in Agnès Varda's *Les Glaneurs et la glaneuse* (2000), *Studies in French Cinema*, 9.2, 161–176.

Abdalla Uba Adamu

Bayero University, Department of
Mass Communication, Kano, P.M.B.
3011, Kano State, Nigeria

Keywords Kanywood, Bollywood,
Islam, colonialism, Middle Eastern
literature, adaptation, globalization,
cultural proximity

Prof. Abdalla Uba Adamu is professor of Curriculum Studies, and Media and Cultural Studies in Bayero University, Kano, Nigeria. His main research focus is on transnational media flows and their impact on the transformation of Muslim Hausa popular culture especially in literature, film, music and performing arts. He is the creator of the Foundation for Hausa Performing Arts (Kano, Nigeria) whose main focus is archiving traditional performing arts heritage of the Muslim Hausa. His most recent books are *Passage from India: Transnational Media Flows* and *African Cinema: The Video Film in Northern Nigeria* (Ohio University Press, US, forthcoming).

Currying favour: eastern media influences and the Hausa video film, *Film International*, 5.4, 77–91.

Matthias Uecker

University of Nottingham, School of
Modern Languages and Cultures,

Matthias Uecker is Professor of German at the University of Nottingham. He is the author of *Zwischen Industrieprovinz und Großstadthoffnung. Kul-turpolitik im Ruhrgebiet der zwanziger Jahre* (Wiesbaden: Deutscher Universitäts-Verlag 1994), *Antifernsehen?*